

## What's Love Got To Do With It

$A^b_m$   $F^\sharp$   
You must understand... That the touch of your hand... Makes my pulse react  
 $A^b_m$   $F^\sharp$   
That it's only the thrill... Of boy meeting girl... Opposites attract  
 $E-F^\sharp$   $E-F^\sharp$   
It's physical... do-do-d-do-do... Only logical... do-do-d-do-do  
 $E$   $F^\sharp$   $B$   
You must try to ignore... That it means more than that... Oh-oh-oh

$F^\sharp$   $E$   $F^\sharp$   $B$   $F^\sharp$   $E$   $F^\sharp$   
Whats love got to do, got to do with it... What's love but a second hand emotion  
 $B$   $F^\sharp$   $E$   $F^\sharp$   $B$   $F^\sharp$   $E$   $F^\sharp$   $A^b_m$   
What's love got to do, got to do with it... Who needs a heart when a heart can be broken

$A^b_m$   $F^\sharp$   
It may seem to you... That I'm acting confused... When you're close to me  
 $A^b_m$   $F^\sharp$   
If I tend to look dazed... I've read it someplace... I've got cause to be  
 $E$   $F^\sharp$   $E$   $F^\sharp$   
There's a name for it... do-do-d-do-do... There's a phrase that fits... do-do-d-do-do  
 $E$   $F^\sharp$   $B$   
But whatever the reason... You do it for me... Oh-oh-oh

$F^\sharp$   $E$   $F^\sharp$   $B$   $F^\sharp$   $E$   $F^\sharp$   
Whats love got to do, got to do with it... What's love but a second hand emotion  
 $B$   $F^\sharp$   $E$   $F^\sharp$   $B$   $F^\sharp$   $E$   $F^\sharp$   
What's love got to do, got to do with it... Who needs a heart when a heart can be broken

(x2 with key change)  $C^\sharp - G^\sharp - F^\sharp$

$B$   $C^\sharp$   $B$   $C^\sharp$   
I've been taking on a new direction... But i have to say  
 $A$   $B$   $A^b_m$   $C^\sharp$   
I've been thinking about my own protection... It scares me to feel this way

(Chorus)